

2008 marks the eighth year that our community celebrates the talents and accomplishments of a contemporary **Notable New Mexican**. The Albuquerque Museum Foundation has paid tribute to six living individuals and, in 2006, five who are no longer living, for their varied and extraordinary contributions to our state and its citizens.

On May 8, internationally renowned sculptor **Glenna Goodacre** will be honored at this year's Gala Celebration. Her career has taken her from a childhood rich in artistic education and encouragement to accolades for her emotionally powerful large-scale bronze works.



Photo: Matt Suhre Photography

▲ Glenna Goodacre in her Santa Fe studio

As a child, Goodacre's budding talent was nurtured in Lubbock, Texas, a town where people were interested in art, and she was fortunate to study with excellent teachers.

Her parents took her to Europe and introduced her to the works of **Michelangelo, Donatello, Ghiberti** and other great masters. It was the first of many trips she would make there, eventually taking her own children to see these inspiring works.

Goodacre's ties to New Mexico developed at an early age.

"My parents had a cabin on the Pecos River," she explains. "When we came here it was very special. Santa Fe was magical, and I was fascinated with the Pueblo people and adobe buildings."

She and her husband, attorney **C.L. Mike Schmidt**, have lived in Santa Fe for 25 years, and continue the family traditions at their cabin on the Pecos. "We love to go there," she remarks, "the grandkids come to catch fish and hike. It's a peaceful haven from our busy lives."

Goodacre started out as a painter, creating portraits, still lifes and landscapes. It was not long, however, before she discovered her ultimate medium.

"**Forrest Fenn** had a small foundry and gallery on the Brownfield Highway," she explains, "and he encouraged me to make my first bronze sculpture of my daughter **Jill**. It was a big

hit, and we were off and running. He then moved to Santa Fe and opened his famous gallery, which is now owned by my friend **Nedra Matteucci**. I've shown in that gallery since the first day it opened in 1972."

Goodacre's works are featured in public, private, municipal and museum collections. Albuquerque is home to more of her sculptures than any other city in the United States.

The **Vietnam Women's Memorial** on the **National Mall** in Washington and the **Irish Memorial** at **Penn's Landing** in Philadelphia are perhaps her two best known large-scale bronzes.

An academician of the **National Academy of Design** and a fellow of the **National Sculpture Society**, Goodacre rendered the relief of **Sacagawea** on the **Millennium Dollar Coin** released by the **United States Mint** in 2000. She received the **NM Governor's Award for Excellence in the Arts** in 2005.

For many years, Goodacre has participated in the Albuquerque Museum Foundation's **Miniatures** events, and her sculptures were on display in the **Miniatures & More 2007** exhibition.

University of New Mexico PBS affiliate **KNME-TV** is producing a documentary film, featuring Goodacre's life and career, which

will premiere at the Notable New Mexican event. A portrait of her by renowned New York painter and pastel artist **Daniel Greene** will also be unveiled at the event, and placed in the permanent **Notable New Mexican Collection** at the Museum.

Notable New Mexican is a major fundraising event for the Foundation, which serves the Albuquerque Museum of Art and History by providing exhibition support.



Photo: Hilary Jetty

▲ **Glenna Goodacre** Detail from **Park Place**, 1998 Bronze, #2/18, Museum Purchase
1997 General Obligation Bonds and the Albuquerque Museum Foundation



©1999 U.S. Mint

NOTABLE NEW MEXICAN 2008
Gala Dinner Celebration
honoring
internationally renowned sculptor
Glenna Goodacre
THURSDAY, MAY 8, 2008

Table sponsorships are currently being accepted. For sponsorship information, call the Foundation office, (505) 842-0111 or email Colleen Herrera at cherrera@albuquerquemuseum.com

Invitations will be mailed to all Foundation members in early March. Seating is limited and reserved on a first-come basis.

For complete information go to www.albuquerquemuseum.com

Presenting Sponsor

Morgan Stanley

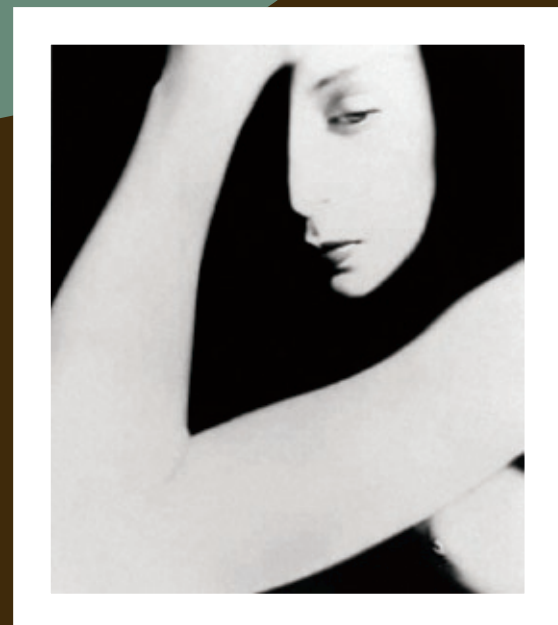
bill brandt: an artist with a lens

Light, darkness and the often stark contrasts of reality framed the life and work of **Bill Brandt**, who is widely recognized as one of the most significant photographers of the 20th century. His style ranged from surreal to documentary and his images reflect shifting – one might say obsessive – creative and intellectual passions. **Ansel Adams** considered him “an artist of the highest order.”

Born in 1904, Brandt and his three brothers spent their earliest years in Hamburg, Germany and grew up during World War I. At 16 he contracted tuberculosis and spent years recuperating in Switzerland. In the late 1920s Brandt went to Vienna to seek further treatment, and there his photographic career started. One of his earliest assignments was to shoot a portrait of the poet **Ezra Pound**.

This meeting with Pound led Brandt to immerse himself in the heady Parisian culture of the early 1930s, working briefly with the avant-garde artist **Man Ray**. He then settled in London, which provided the inspiration for much of his major work.

Brandt’s pieces contain important social commentary as well as poetic resonance. His dark portrayals of pre-war London, a harrowing World War II series and scenes of industrial towns



Bill Brandt
1952

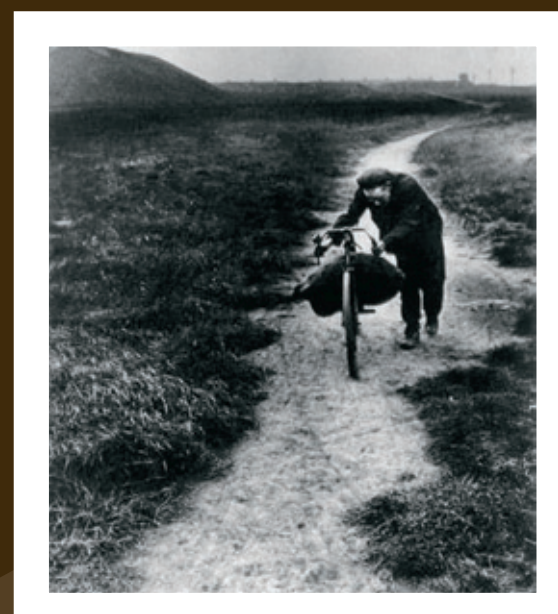
Nude, London
© Bill Brandt Archive, LTD

contrast with softer, more lyrical landscape photos of the English countryside. The work is dynamic and intense; he often used wide-angle lenses and distorted his images.

Renowned for his abstract studies of nudes, Brandt also produced a collection of portraits of some of the most celebrated artists and writers of the 20th Century, including **Pablo Picasso**, **Dylan Thomas**, **Rene Magritte**, and **Francis Bacon**. The personal life of the man behind the lens, however, was mysterious and enigmatic.

Brandt was honored internationally for his accomplishments until his death in 1983. Major collections of his prints currently hang in London’s **Victoria and Albert Museum**, New York’s **MoMA** and Paris’ **Bibliothèque Nationale**.

Bill Brandt: A Retrospective, is curated by **John-Paul Kernot** and organized by The Bill Brandt Archive. This exhibition is circulated by **Curatorial Assistance Traveling Exhibitions (CATE)**, Pasadena, California.



Bill Brandt
ca.1935

Coal Searcher Going Home to Jarrow
© Bill Brandt Archive, LTD



Bill Brandt
1939

East End Girl Dancing the Lambeth Walk
© Bill Brandt Archive, LTD

bill brandt: a retrospective

march 2 – may 18, 2008

membership opening

saturday,
march 1
5:30 – 7:30 pm

public opening & lecture

sunday, march 2, 1-4 pm

lecture: bill brandt and his contemporaries

nancy sutor, assistant professor of art and interim director of the **marion center for photographic arts** at the **college of santa fe** explores key figures, philosophies and styles of photography during brandt’s time.

the albuquerque museum foundation presents impressionism in denver may 1-4, 2008

Travel by motor coach from Albuquerque or Santa Fe through scenic beauty, where the Rockies meet the Plains, and enjoy 3 nights at the **Adam’s Mark Hotel** on the **16th St. Pedestrian Mall** in the heart of Denver. Visit the **U.S. Mint**, tour performing arts venues, including the 100 year old **Ellie Caulkins Opera House**, and marvel at spring blooms in the **Botanic Gardens**.

Two museums are on the itinerary. The **Denver Museum of Science and Nature**, one of the nation’s finest, is featuring **Gold**, organized by the **American Museum of Natural History**. The esteemed **Denver Art Museum** is hosting **Inspiring Impressionism**, exploring the influence of Old Master painters like **Raphael**, **Titian** and **Rubens** on the works of **Monet**, **Cézanne**, **Degas**, **Renoir** and other noted Impressionists.

\$ 499 per person Double Occupancy

\$ 659 Single Occupancy

Call Sun Tours 889-8888 or (800) 666-6786

Denver Art Museum ►





big interest in miniatures

Miniatures & More 2007 drew another sellout crowd to last October's preview gala in the West Gallery. This annual invitational exhibition featured 300 small paintings, sculptures and photographs by 101 leading artists. For the first time in its seventeen year history, large paintings were also available. The only selling exhibition at The Albuquerque Museum, the *Miniatures* program was created by the Foundation as a source of funding for the Foundation's support to the Museum. *Miniatures & More 2008* is slated to open Saturday, October 4 with its gala preview night.



▲ Heather Badal (center), *Miniatures & More 2007* Chairman, and Foundation Board member Len Napolitano, (r) chat with one of the exhibiting artists.



◀ Larry Rainosek (r) enjoys a moment with artist Wilson Hurley. Mr. Rainosek and his wife Dorothy, owners of the Frontier/Golden Pride Restaurants, were a sponsor of the event.



▲ Sheilah Garcia and guest Jack Reynolds. Garcia Infiniti was a sponsor of *Miniatures & More 2007*.

temples & tombs: a blockbuster!



▲ (from l) Foundation Executive Director Gale Doyel with Marcel Mareé, Curator in the Department of Ancient Egypt and Sudan at London's British Museum and Albuquerque Museum Director Cathy Wright. Mr. Mareé shared his expertise in Egyptology at the Patrons' Circle gala evening.

70,804 visitors!

It was an evening fit for a Pharaoh as members of the Foundation Patrons' Circle and special guests gathered for a gala dinner event featuring an exclusive preview of *"Temples and Tombs: Treasures of Egyptian Art from the British Museum"* last November. The Special Events room was transformed into "The Temple of Sety II" for the festivities.

Excellent,
extraordinary,
breathtaking!

VISITOR
COMMENT

▼ Foundation members and guests marveled at this impressive exhibition of Egyptian antiquities.



▲ Guests arriving for the *Temples & Tombs* Foundation Membership opening preview event were treated to *Pharaonic Tableaux* by the Taghrid Middle Eastern Dance Ensemble as they entered the Gallery.



◀ Shannon Wong (l) and Michel Wallace greet Patrons' Circle members Mary Ann and Mel Eaves.



▲ Patrons' Circle members Jackie Guaderrama and Dr. Larry Guaderrama.

the foundation thanks...

major gifts, grants & bequests

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patrons' circle new & renewing members

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July 1, 2007 – Jan. 15, 2008

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in contemporary
rhythm:
the art of ernest l.
blumenschein

Ernest L. Blumenschein
Haystack, Taos Valley
prior to 1927, reworked 1940
Oil on canvas, 24 x 27 inches
Courtesy of Fred Jones Jr. Museum of Art
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Given in memory of Roxanne P. Thams
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memorials
& tributes

July 1, 2007 – Jan. 15, 2008

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Around the turn of the 19th century a major school of American painting emerged in Taos, inspired by the visually stunning environment and drawn to the influential salons of Mabel Dodge Luhan. An innovative alliance of artists, many of whom were trained in European schools and studios, formed the Taos Society of Artists. Ernest L. Blumenschein and Bert Phillips were founding members of this group. Blumenschein was already a celebrated illustrator when he and Phillips set off in a covered wagon for a painting trip to the Southwest. They were on their way to Denver when a wheel broke. This accident of fate forced them to stop, and they were immediately overwhelmed by the beauty of the Taos Valley landscape and the quality of light. Viewed as one of the most important American painters, Blumenschein’s art hangs in prestigious Museums and collections worldwide. From June 8 through September 7, The Albuquerque Museum will feature an exhibition of his vibrant and enduring work.

MasterWorks Sponsorships will be available for the Blumenschein exhibition to Foundation donors for \$1,000 each. The MasterWorks project, which provides exhibition support, began during the Millet to Matisse exhibition. It proved to be so popular that it was continued during the three Spanish Exhibitions last year. In Contemporary Rhythm will be the only exhibition in 2008 where paintings may be “adopted” for the run of the show; donors are acknowledged next to the paintings they sponsor, along with the official artwork credits. MasterWorks sponsorships are tax deductible and contributors are recognized in the Foundation annual report. For more information, or to see the works available for adoption, call the Foundation office, (505) 842-0111.

in contemporary
rhythm:
the art of ernest l.
blumenschein
patrons’ circle,
benefactors &
masterworks sponsors
reception and preview
friday, june 6
membership opening
saturday, june 7
public opening
sunday, june 8

a ground-floor opportunity


The Foundation is planning to move into its new offices at the Batten House later this Spring. We would greatly appreciate gifts of gently used Oriental rugs and runners (any size, any color) to help us in the restoration of the house. Please contact us at (505) 842-0111 and we'll arrange to pick them up. *Thank you!*



thursday, march 13
art edge after hours

5:30 - 7 pm

an exclusive event for artedge members
stroll through *common ground* and the
bill brandt photo exhibition

segue from art to ambiance at  The Melting Pot.
and enjoy a special menu and pricing.
adults only please.

later this spring
studio tour

an opportunity to see the creative process up close.

for more info call the foundation at (505) 842-0111
or email artedge@albuquerquemuseum.com

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ready to join?

call the foundation office at (505)842-0111,
drop in to the gallery store or,
to join online, go to
www.albuquerquemuseum.com

benefits for '07-'08

all foundation members receive these general membership privileges:

- free admission to the albuquerque museum & casa san ysidro
- 10% discount in the gallery store
- invitations to member preview openings
- discounts on museum programs, classes & summer concerts
- the foundation's seasonal newsletter
- the foundation's annual report & an invitation to the annual membership meeting

membership categories:

senior individual (age 65+) all general membership privileges for one senior adult	\$35
senior couple / dual all general membership privileges for a senior couple or a senior adult & guest	\$40
individual all general membership privileges for one adult	\$45
family / dual all general membership privileges for two adults & children or grandchildren under 18	\$50
 for art lovers under 50. family / dual membership privileges plus special artedge events	\$75
friend family / dual privileges, plus • name listing in the foundation's annual report • four guest passes to the museum • advance ticket sales for <i>miniatures</i> & <i>notable new mexican</i> • priority registration for museum classes & programs	\$100
supporter friend privileges, plus • laminated membership card • four additional guest passes to the museum (eight total)	\$250
benefactor supporter privileges, plus • two additional guest passes (ten total) • private docent tour, upon request, of one museum exhibition or the photo archives	\$500

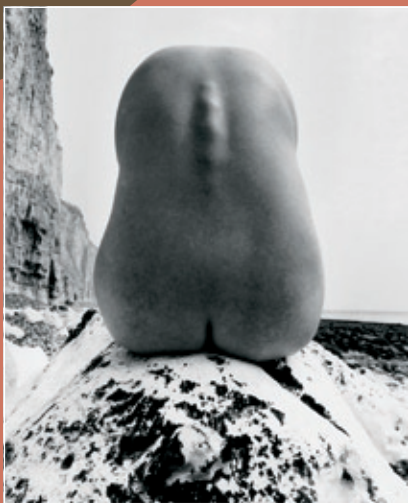
for general membership information, contact colleen herrera at
(505) 842-0111 or cherrera@albuquerquemuseum.com

patrons' circle — bronze level all privileges through benefactor plus: • recognition in the museum • patrons' circle & leadership gifts listings in annual report • complimentary exhibition catalogue • an invitation for 2, to a major donor event hosted by the foundation • two additional museum guest passes (12 total)	\$1,000
patrons' circle — silver level bronze level privileges, plus: • special behind-the-scenes curatorial tour upon request • gift of one family/dual membership to share with family or friends	\$2,500
patrons' circle — gold level silver level privileges, plus: • consultation privileges with a curator for the examination of one object of art or historical artifact in your private collection • two complimentary tickets to the opening gala preview of the annual <i>miniatures</i> exhibition & sale • unlimited museum guest passes upon request	\$5,000

for patrons' circle membership information, contact bilary jetty
at (505) 842-0111 or hjetty@albuquerquemuseum.com

the first wednesday of each month & every sunday from
9am - 1pm is **free admission** for everyone. foundation
members are **free** all the time.

o p e n i n g s & e v e n t s



© Bill Brandt Archive, LTD

▲ Bill Brandt *Nude, East Sussex Coast, 1977*

bill brandt: a retrospective

(See article, page 2)

membership opening

saturday, march 1
5:30-7:30pm

public opening

sunday, march 2, 1-4pm
*with a lecture on
bill brandt at 1pm*

through May 18, 2008

*in contemporary rhythm:
the art of ernest l. blumenschein*

(See article, page 4)

**patrons' circle & benefactors
reception and preview**
friday, june 6

membership opening

saturday, june 7

public opening

sunday, june 8

r e c e n t l y o p e n e d

**trptychs and diptychs
from the permanent collection**



▲ Robert Peterson
Oil on canvas

Egg Triptych
Gift of the artist

1972
1978.56.1 A-C

This selection of triptychs and diptychs is broad in scale, technique and subject matter. Alignment and orientation are crucial to conveying the artists' aesthetic, in a single concept, via multiple components.

Through July 2008

bemis grids



▲ Aaron Karp *Excerpt from Bemis Grids*
2007 Acrylic on wooden lens boxes

A small exhibition of new work by Albuquerque artist **Aaron Karp**, consisting of approximately fifty 9" x 6" paintings, done on discarded wooden drawers from an optician's business. These were executed during Karp's recent artist-in-residency at the **Bemis Center for Contemporary Arts** in Omaha, Neb.

Through April 20, 2008

a l s o o n v i e w



▲ *Madame Fenestra*
Oil, canvas, leather, iron
Gift of Steve Lawless

1904-1935
PC1982.266.2

*human volcano and
other amazing wonders*

Human Volcano features the museum's collection of circus sideshow banners donated in the 1980s by **Greg La Chapelle** and **Steve Lawless**, along with art and artifacts that help to illustrate all that is outrageous about the genre.

Through April 20, 2008

*brought to light:
a great depression era
photographer's study of
albuquerque businesses*

A black and white collection of photography documenting businesses in Albuquerque in the early 1930s.

Through June 2008

Buckeye Shining Parlor (1930), Photoarchives, 1977.131.90 ▲



albuquerque elder series: frank mcculloch

This series of small exhibits feature the work of artists who have influenced and promoted Albuquerque's art scene over a significant period of time. McCulloch was born in Gallup. He attended the University of New Mexico where he later served as an adjunct professor of art. In 1979, he received an **Artist-in-Residence Award** from the **Roswell Museum** and in 2001 was honored with the **Governor's Award for Excellence and Achievement** in art education. Reception for the artist with music by Los Viejos Amigos, Sunday, April 27th, 2-5 pm. *Through May 4, 2008*



*coffee talk:
brewing it up in albuquerque*

Featuring the Museum's collection of vintage coffee crates, grinding equipment and other artifacts illustrating our enduring love for the popular brew.

Through July 2008

◀ Espresso Machine, Gaggia, 1948, chrome steel, plastic, rubber, gift of Dominic de Palma, 2001.42.8.1-7

**cultural renaissance -
40 yrs of the albuquerque museum**

This exhibit traces the development of The Museum from its beginnings as the **Albuquerque Historical Society Museum** located in the **Sister Blandina School** in 1961, to its founding as a City Museum at the **Albuquerque Municipal Airport** in 1967, to its current location on Mountain Road.

Through September 14, 2008

c o m i n g u p

march 20, 3:30 to 5 pm
albuquerque international association lecture
albuquerque: cities & modern change

This lecture by Mayor Martin Chávez focuses on new trends in urbanism and climate change as related to the city of Albuquerque.

Sponsored by the Center for International Studies and hosted by the Albuquerque Museum; held at the Museum.

For reservations and information, go to www.abqinternational.org or email info@abqinternational.org

may 4 - june 29, 2008

focus on youth

Amazing photographs by local high school students will fill the West Gallery in the annual *Focus on Youth* exhibition.

saturday, may 17, 2008
10 am - 4 pm

**heritage day at
casa san ysidro**

Celebrate *Heritage Day 2008* with us at Casa San Ysidro, the Museum's historic house in the Village of Corrales. Visitors of all ages will enjoy tours, entertainment and artist demonstrations. Free admission.

**sunday,
may 18, 2008**
10 am - 3:30 pm

**24th annual
car show**

Car lovers will gather once again for the **24th Annual Albuquerque Museum / New Mexico Council of Car Clubs Automobile Show**.

Hundreds of antique, classic, exotic and sports cars will be on display in the museum parking lot, along with trucks and motorcycles.

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the albuquerque museum
of art and history

2000 mountain road northwest in old town

hours:	museum information: (505)243-7255
tues - sun 9am - 5pm	
closed mondays & holidays	the gallery store: (505)242-0434

guided gallery tours
daily, 2 pm

museum group tours
call to schedule

sculpture garden tours
april - nov, tues - sat, 10am

old town walking tours
mid-march - mid-december, daily, 11 am

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